

Jacqueline Brooks Clinic MAY 25 & 26, 2018

SOUTH LANE FARM is so VERY PROUD to host a clinic with the awe-inspiring Jacqueline Brooks MAY 25 & 26, 2018. Rider positions are full but do not miss out on the chance to audit this amazing event. Auditor fees \$40/day (lunch included) and \$20/half day. For more info please email louise1347@gmail.com, get your tickets while there is still room!

The iconic and longstanding partnership between Canadian Olympian Jacqueline Brooks and D Niro has turned them into a crowd favourite in dressage arenas across Canada and around the world. D Niro (D-Day x Napoleon 625) – a Swedish Warmblood gelding owned by Mary Brooks and Brookhaven Dressage Inc., and affectionately known as Goose – first stepped into the ring at the FEI level with Brooks nearly a decade ago. They have since travelled the world together and represented Canada at the 2012 London Olympics and the 2013 FEI World Cup Dressage Final in Gothenburg, SWE.

Throughout their career, Brooks and D Niro have racked up major wins across North America, with the majority coming in the Grand Prix Freestyle – a telltale sign of their ability to capture hearts and minds with their stunning choreographed performances that inspire all the ‘feels.’ Paying homage to her Canadian pride, Brooks has been lauded by the equestrian community as well as the public at large for her moving Freestyle performances at the Royal Horse Show in Toronto, ON. In 2012, crowds went wild when Brooks and D Niro performed to a Canuck-inspired mix that included Leonard Cohen’s Hallelujah and Spirit of the West’s Home for a Rest, while Tamara Williamson of the Toronto-based freestyle music design company, Kurboom sang live onsite.

At the age of 19, D Niro continues to stay in the spotlight with Brooks. The duo had an impressive season in 2017, picking up back-to-back CDI Grand Prix Freestyle wins in Ottawa and Cedar Valley, ON, and capping off the season by debuting a new freestyle at the Royal Horse Show, interestingly set to an acoustic cover of Simon and Garfunkle’s The Sound of Silence.

