



Ottawa Area Dressage Group

www.ottawadressage.ca

Newsletter



OADG is a chapter of CADORA Inc.

OADG is a Dressage Canada affiliated riding club.

April/May/June/July 2014

I hope everyone is having a great season so far. If you're showing, I hope it's going well, and your Board of Directors is already looking forward to the banquet in November when we'll celebrate the results of everyone's hard work. If (like me ☺) you're still working to get ready for the show ring, then I hope you're inspired by our Perspectives articles! Congratulations to Laura-Lee for her successful foray into freestylin' and to Peggy for sorting out her horse's saddle issues. What a great feeling when your equine partner is having fun, too!

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Message from the President

Our Show season is well underway and thanks to Mother Nature our weather conditions are very good.

- The Board as of now has met on four occasions and our next meeting is scheduled for August 26th. OADG representatives will also be meeting on July 16th with show organizers in order to start planning for next season.
- It is with regret that I accepted the resignation from the Board of Jane Garbutt, Banquet Director who had to leave for personal reasons.
- On your behalf and that of the Board, I thanked Jane for the good work, time and effort she had provided as a director and wished her the best in her new venture.
- As of today, the position has not been filled and if anyone is interested, we would be happy to welcome a new member to the Board. In the meantime, the remaining directors will work together on the organization of the 2014 banquet.
- Thanks to the good work of the Award Director, Catherine Maguire, the new Team Challenge competition has been well accepted by a good number of riders.
- The Governance Committee has presented a very encouraging report and is working hard on finalizing improvements and changes where needed for the 2015 season. We will keep you informed of any future development.
- Our membership numbers are basically the same as last year and I am grateful to Cathy Gordon for the efforts that she has put in this activity. Although I would have liked to see the figures go up, based on the reports that I have been made aware of from other dressage groups across the province, the OADG is doing very well, both in membership number and activity events.
- Thanks to the diligent guidance of our secretary-treasurer, Laura-Lee Brenneman, the financial situation of our group is also in a very stable position and barring some "unforeseen disaster", should remain as such for the remainder of 2014.
- Once again I would like to remind you that the Annual Year End Award banquet will be held at the Hellenic Centre on Saturday, November 22nd, 2014.

I would like to conclude by saying that I am quite pleased with the way the season is going and by encouraging you to participate in the remaining events that are scheduled for 2014.

Pierre Paquette, OADG President

A mid-season update on the OADG Awards...

Qualifying Scores Publication

Again this season we will be publishing interim “qualifying scores” on the OADG website. We hope to do this two times during the summer and then again at the end of the summer after the Eastern Silver Championships. These scores are taken from our tracking system and represent the ones used to determine end of season placings. So it is very important that competitors check the interim scores for accuracy...not only in the score reported, but also in you and your horse’s names (this is what will appear in the banquet awards programme as well as on the trophies). Any discrepancies should be reported immediately to the Awards Director at awards@ottawadressage.ca.

Team Challenge

Our new Team Challenge has been a big hit. Thanks go to Amanda Dunklin for suggesting this earlier in the year during our feedback initiative. So far, we have 12 teams! They are listed below. It is not too late to create your team, as long as none of the members have competed yet this season, you may submit your form to the Awards Director. Forms and rules are found on the OADG website in the Awards section.

ESD:

Centaur ESD: Noémie Tremblay & Little Grey, Rowan Hughes & Shi, Katie Neilkipovitz & Jewell
Preston Rosedale: Bethany Lee & Corwynt, Vanessa Guibord & Rowan, Ericka Kirkham & Travis

SILVER:

Will Ride for Carrots: Gail Armstrong & Jewel of the Nile, Connie Clermont & HS Sagneture, Michelle McVicar & Desparato
Caballo Farm: McKenna Jelly & Mimi, Mary Bayes & Safire, Judith Millard & Benita
Stonecreek Farm Silver: Kyla Ludlow & Ashton Phoebe, Ainsley Kee & Dynasty, Margot Fluhrer & BellaAmore
Centaur Silver: Morgan Bordillon & Raindancer, Caroline Lanthier & Shi, Caroline Reekie & Margo

GOLD:

Centaur Gold: Daniel Kehres & Dutchy, Emmanuelle Lord & Hollywood, Danika Guertin-Pierson & Dark Velvet
Northern Equestrian Centre Dream Team: Rhonda Burke & Don Deimos, Sheila Trusdale & Savoir Faire, Meaghan Cullen & Halston
Stonecreek Farm Gold: Briannon Johnson & Watchkeeper1, Jessie Palmer & Mercedes Benz, Jennifer Weeks-Llera & Gastspieler
The Iron Maidens: Erin Josey & Coeur Du Wilhelm; Mandy Spear & DKH Star Prospect, Erin Josey & Dieu Donné
Stone Meadows Dream Team: Robin-Lynn Brent & Sugar Ray, Samantha Kornfeld & Cedrik, Danielle Myronyk & Nairobi
Stone Meadows Bling Babes: Kyla Baron & Chickpea, Kristen DeYoung & Ebullient, Tara Freel & Sovereign

Dr. Brian Mills Award

This fall will be the 18th year the OADG is privileged to offer the Dr. Brian Mills Award. The Dr. Brian Mills Award Fund was created in 1997 to encourage Juniors and Young Riders to participate in dressage competitions at the National and International levels. It is named in honour of Dr. Brian Mills, an equine veterinarian, who grew up in North Gower and established a thriving practice throughout Eastern Ontario with a clinic based in Navan. He passed away in 1996 and this award is meant to carry on his love of dressage, horses and youth. Dr. Mills was particularly fond of Freestyle competition. Juniors and Young Riders are encouraged to qualify for this annual award through the OADG. No application is required – qualifiers are selected based on scores as well as competitions entered (National and International) and Freestyle results. The award is granted by the Fund Chairperson and presented at the OADG year-end banquet. In addition, contributions to the Fund are tax-deductible and donations are welcome at the Community Foundation of Ottawa. See more detail on the OADG website. You can play a part in helping to encourage and secure the future of Canadian involvement in dressage competition.

Here's hoping you have a great competition season!
Catherine Maguire, Awards Director

What's happening at Wesley Clover Parks?

by Jane Hunt

OADG Director of Communications

The Ottawa Dressage Festival and Wesley Clover Parks had an international shout-out recently, when Horse and Hound magazine (British) and Dressage Daily (U.S.) mentioned them in short articles about Neil McIntosh receiving a score of 100% on Jazz Beat in a Materiale class.

I had a chance to sit down with Karen Sparks, Executive Director of Wesley Clover Parks, to find out about what's happening there.

The Ottawa Dressage Festival just wrapped up. Karen says it was a fantastic show this year. Entries were up from the previous year, and the footing held up well.

Dressage competitors will be interested to know that the footing in one sand ring will be changed to all-weather footing in the Fall, and it will be ready for riders to show on next year. Karen says one of the nicest things about both dressage riders and hunter/jumper competitors is the shared emphasis on having good footing. This works well with a multi-discipline site like the Park.

Karen explained that Wesley Clover Parks will continue to be a multi-discipline site. They plan to host a Gold-level hunter/jumper show next year, and move to having an international hunter/jumper show as soon as possible. The two constraints are that a date must be negotiated, and that Equine Canada expects show organizers to have a proven track record at hosting Silver and Gold shows at the specific site before diving into a Platinum (FEI) show. Karen is planning for a show equivalent to the old "Capital Classic" within a few years.

But back to dressage – she would absolutely support not only the Ottawa Dressage Festival, but any organizing committee that wanted to host a dressage show at the facilities.

The on-going plans for improving the infrastructure will continue to make the Park a go-to venue for dressage as well as other disciplines. The stalls are being upgraded, the indoor arena has been professional cleaned and refurbished, and the office space has been renovated. At the moment, the two biggest priorities are the stabling area and the all-weather footing in the ring.

Last year, the facility hosted the Ottawa element of Canada's National Horse Day, three shows and two horse trials (an equestrian triathlon of dressage, cross-country jumping, and stadium jumping). This year, the list has expanded – they have already hosted Horse Day, two hunter/jumper shows, the Ottawa Dressage Festival, one horse trial, and some charity runs with more events to follow. By the way, don't miss the Bad Ass Dash on July 19 – looks like fun!

Tracy Howard is the Park's new Events Manager; Tracy is well-known in the Ottawa horse community as the owner/operator of the Stratford-Fox Run equestrian centre and the organizer of many local hunter/jumper shows.

The lesson program re-started on June 2. The riding school, named after Olympian Ian Miller, is focused on good horsemanship and on correct riding (walk, trot, canter, jump; from beginners to... as high as the rider wants to go!). Sandra (Sandi) Patterson is the Equine Services Manager. Sandra, of course, was the groom for Big Ben when Ian Millar rode him to more than 40 Grand Prix titles including back-to-back World Cup show jumping championships in 1988 and 1989. Sandra is also well-known in the Ottawa horse community.

Karen mentioned that she has also talked to people in the driving, Western and other disciplines, and the door is open for those show organizers, too.

Discussions are continuing with the City of Ottawa for the Swan House, where the swans belonging to the City of Ottawa will be housed in the winter. Also in the works – the eventual size of the refurbished pond is being planned. The pond will be expanded, and may end up as two, linked, ponds; the water will be used to irrigate the property, especially the future soccer fields.

And, by the way, Karen says there is absolutely no basis to the rumour that was circulating, this winter, that a golf course might be built on the property. Wesley Clover Parks will be a horse-related property for the foreseeable future – the National Capital Commission (NCC) and the Wesley Clover Foundation are committed to rebuilding and investing in the infrastructure.

Karen, herself, started to ride at the equestrian park, and remembers when it was ‘a fun, high-energy place to be, with exciting events going on, almost every weekend.’ Her plan is to recapture that atmosphere, and even improve it, by hosting an A-level hunter/jumper show, showcasing the dressage community, having the horse trials, and broadening the appeal to the wider Ottawa population by encouraging other uses such as charity runs.

For more information about the facility and the programs, please check their website at www.wesleycloverparks.com.



Horse Day Camps

Register Now!

Contact:
Sandra Patterson
School Manager & Head Instructor
info@wesleycloverparks.com
613-271-5452

» July 21st to 25th
» July 28th to Aug 1st
» Aug 11th to Aug 15th
» Aug 18th to 22nd

WESLEY CLOVER PARKS
ÉCOLE D'ÉQUITATION
IAN MILLAR
SCHOOL OF HORSEMANSHIP
wesleycloverparks.com

Banquet! -- Save the date!

This year's OADG banquet will be held on Saturday November 22, at the same location as last year – the Hellenic Centre on Prince of Wales Drive.

We are lining up an interesting speaker, and the trophies will be polished up with new plaques added.

Tickets will be on sale soon. We hope to see you there!

Perspectives

Freestylin'

I rode my first freestyle at the Ottawa Dressage Festival, I did the Intermediare 1 freestyle and I had an absolute blast earning 62% from a three-judge panel. If I had it my way I would only ride freestyles! ☺ I thought I would write down some lessons that I learned.

- Putting the choreography to the music was arguably the most difficult thing I have ever done. The music impacts each step and the placement of each movement so a lot of practice is required. Once I got my music I had 2 weeks to get myself together and this was not enough time! The process is very iterative and you learn by making lots of mistakes, stopping, backing up your music and starting again. But this is very hard on your horse. There are only so many repetitions you can do before they become punishment to your partner.
- Most people practice with some sort of music device and earphones in their ears. This is very dangerous, so pick a time to practice where there are few people in the ring. Once those earphones go in you take away a key sense; your sense of hearing. On top of that you are now concentrating on your pattern and keeping time to the music. Then you stop and start and NOBODY knows where you are going. So you become a moving obstacle.
- The day of the show is NOT the time to change the ending of your freestyle. I did this in the ring and I ran out of music! Emergency halt almost on top of the judges! ☺
- In the show ring it is likely that your horse will be fresher and the timing might be a bit off. Personally I was ahead of my music by a few strides, but those few strides made a difference. You just have to get in the ring and do it over and over.
- Use the KISS method: Keep it Simple Simon. There are technical marks for calculated risks but if you don't do it well you will lose points big time. I kept my pattern simple and focused on what the horse and I do very well and added the risk in those movements. The mare can do tempi's to Montreal and is very nimble so we did a broken line of three's. She also has awesome extended trot and half pass, so we added in a steep half pass and a few lines of extended trot. Our pirouettes are still under development so doing those on the centerline would have been technical suicide for us.
- Many horses were spooked by the source of the music – the speakers. I would recommend practicing with speakers to get them used to the source of the sound. I also discovered that Kumara HATES bass, so no heavy dance beats for her!

Overall the experience was amazing and I would encourage people to put together a freestyle. More importantly, recruit friends to clap in the audience because it will really pump you up!

And here is a little update on my freestyle!

We competed in the advanced division at the Cornerstone Spring Into Dressage from June 6 to 8. First, let me say the facility is gorgeous and the footing in the rings is amazing. The day of the freestyle I had a 12 horsepower horse – that's a lot of horse! It was pouring rain, looming thunderstorm, horses were leaving and Ring 1 (the international ring) is a LONG way from the stables and the horses were all calling for their friends. Add to that a nervous rider who had only performed the freestyle once before (me!) and now there were heaps of people watching the class, including my old coach and her two daughters (one of whom is Tina Irwin Busse) and my old barn buddies. What if I fell off? What if my horse fell down into a giant hole? Would they boo me? I had a very electric warm up, but we both managed to relax and regain composure.

I don't know what happened, but Kumara put one hoof into the entry chute and she was completely transformed. Any worries we had in the warm up were gone and she was just taking in all of the attention. My horse is a total DIVA in the ring and she was in her glory. I patted her neck, took a deep breath and signaled for the music to start. The music started and I had so much fun – we just let the music guide the ride, I was singing the whole way, and we stuck to our plan. Again, I had about 12 horses under me but all that power just added to the ride. We had one issue – I couldn't



get her back after the extended canter, so we did extended canter down the centre line to our final salut. A rather unconventional move, but it worked.

I ended up with a 65%. When I went to check the results I automatically looked at the bottom of the score board – there were some really nice rides that day and we had a less-than-perfect left pirouette. I couldn't find my name, so I thought I had been eliminated for some reason. What didn't dawn on me was that I won the class, and there was my name at the top of the list. I literally jumped up and down like a little girl and called my coach to squeal in his ear that we won the class. I was so happy and proud of both of us.

In case I didn't mention it, I have the best horse in the whole world and she gave everything to me that day.

Laura-Lee Brenneman (riding Kumara)

(This article is the second installment from Debra; the first installment appeared in the previous newsletter under the title "Classical dressage".)

Modern dressage

The main distinction between classical dressage and modern dressage is that classical dressage has been around for hundreds of years and is the technically correct way to train a horse. Modern dressage has been practiced in recent years by a number of international dressage trainers and riders who ride their horses in a deep, overflexed or hyperflexed frame. This has also been referred to as Rollkur.

Modern dressage has been proven to be detrimental to the physical and mental well-being of the horse. The problem with deep riding or overflexion, which refers to the horse's outline, is that it puts extreme pressure and strain on the horse's spine, back, jaw and tongue (also called blue tongue). In this deep frame, with the horse's spine overflexed, relaxation of the horse's muscles and mind is simply not possible. It produces horses that are tight, tense and lacking in expression.

The discussion of classical dressage vs. modern dressage is such a contentious issue that a top international veterinarian, Dr. Gerd Heuschmann, wrote a book entitled *Tug of War: Classical Versus "Modern" Dressage*. Many world-class trainers have joined him in speaking out against this form of dressage training as it is considered abusive to horses. Trainers using modern dressage methods will not have lasting success as their horses will break down eventually, whether mentally or physically or both.

Classical dressage training takes patience and years to perfect. This modern rendition has arisen out of impatience, ego, anticipated quick success and being blinded by the success of a few who use this modern method of training. It is a violation of our horses, making them disposable due to injuries and breakdowns. The good news is that there are many international riding masters and veterinarians fighting to preserve classical dressage at the elite levels of competition for the sake of the horse.

Debra Quirt, B.Sc.
Equine Canada Certified Competition Coach
DLQ Dressage Training Services
www.dlqdressage.com

Perspectives, continued

Saddles and Horses

Away back when, we just put a saddle on and away we went. There never seemed to be a problem with fit. Today's horses have an opinion on just about everything including saddles! So why has it become so troublesome? Are our horses today more sensitive and evolving smarter or have we become much more sensitive to our horse's needs? I'd like to think that it is a bit of both. If we truly listen to them and address their needs, I think you end up with a better partnership.

Here's my latest quest for a saddle to fit my new horse. He is not young so developing musculature is not an issue but muscling up is. He has a long wither, short back and large shoulders.

I thought that I had a saddle that would fit anything. Boy was I wrong! While he went much better in my saddle than the close contact that I initially tried him in, it slowly became apparent that he was not overly happy with the fit. Initially, I thought that the bucking was because he was feeling so good and really didn't think too much of it. However, as days passed the bucking became much more violent on the lunge and definitely wasn't funny when he sent me flying through the air. Then and there, I started my quest to understand the problem from his point of view and to find a saddle that would make him happy.

Two pieces of advice that I gleaned from talking to my vet, saddle fitters and reading material pointed me to the why of his bucking. If the saddle panels are not the right shape for the horse's back, he will become sore over time and that can cause bucking. If the saddle is too long on his back and reaches an area over the loins, this also can trigger bucking. In my case, the saddle panels were flat and his back slopes away from the spine (and yes he did have some soreness) and the saddle sat well past his 18th lumbar vertebrae.

Next step was to find a saddle built to suit his needs. Not easy since most dressage saddles are made large and cover a significant area of the back, especially the size 18, which I need. However, two saddle manufacturers (there are probably more out there) have put on the market saddles designed for the short-backed horse, while maintaining the larger seat sizes for riders. The first one that I tried seemed a good fit as far as length goes but failed in that it sat on his withers about 3 inches down from the front of the pommel. I tried the narrower tree available for this saddle and even it seemed too wide for him. It was suggested that I try the other make which was for large shouldered and short-backed horses.

Voila, I could not believe the difference. He is very happy now... no longer suffers any back pain and has total freedom of his shoulders. I've been riding in this saddle fairly frequently and our training is only moving forward. Yes, he still kicks up his heels when really fresh but only once – no longer stimulated by a saddle whacking him in the loins to continue bucking. And best of all, I can sit his trot!

Now, he has a complaint about the new bridle I bought him....

Peggy McQuaid

If you have a story, comment, perspective, or viewpoint, please feel free to submit it for the next newsletter! Contact us through communications@ottawadressage.com. Your contribution will be much appreciated.

Catching up with Kerry Houlahan

Up to a couple of years ago, Kerry Houlahan was a regular at the local dressage shows (Silver, Gold and FEI). For those of us who remember Kerry from her competitive days, here's an update on what she's up to, now!

Question:

A lot of people remember you from your Junior days, riding on the local dressage circuit. Can you give us a quick reminder of your amateur career, here?

Answer:

The last time I showed in the Ottawa area was in 2011. I showed my at-the-time newly purchased mare Pandora K at First Level and my gelding Fresco at Third Level. I took Pandora K to the KLDA spring classic in Bethany ON, Cornerstone's Summer Classic in Palgrave ON, the Ottawa Dressage Festival and the Eastern Canadian Dressage Championships in Milton ON, where we ended up Reserve Champion. Fresco and I only showed one show that summer, Dressage at the Park in Ottawa, where we had a great last show together before he went to his current home. Fresco and I showed many times at the smaller National shows in Ottawa, as well as the bigger dressage festivals through our career together, beginning at FEI Children's and ending in the FEI Junior ring.

Question:

How was your experience on the Young Rider circuit? What was the best thing you took from that experience? Do you hope to qualify for the NAJYR championships?

Answer:

I competed on the Young Rider circuit for the first time in 2013. It was the first time riding at the Prix St. George level for both myself and my mare Pandora K, and it was a great learning experience. We were both very green at the level when we started the season but as it went on we gained more experience. The leap from FEI Junior to FEI Young Riders is a big one; there is a higher degree of collection and higher expectations from both horse and rider. Considering it was our first year together, I was really happy with how we both handled the new set of expectations and

pressures! I still have one more year (in 2015) to compete on the Young Rider circuit so I'm looking forward to taking what I learned last year and improving, hopefully to compete next year!

Question:

What are you up to, now? Where are you located, and what are you doing?

Answer:

I'm living in Guelph ON, and going into my third year at the University of Guelph. I'm taking a Bachelor of Science in Agriculture with a major in Animal Science and I love it! I've become very interested in breeding programs through genetics as well as equine nutrition. For the 2014-2015 school year I was elected as the VP of Dressage for the University of Guelph Equestrian Club. I'm extremely excited to be a part of the executive committee for the club and to have the opportunity to organize and take a dressage team to show at the Intercollegiate Dressage Association Shows.

Question:

And what about riding – are you riding now? Which horse(s)? Are you competing, or training, or both? Or, if you're not riding, how are you coping with that?

Answer:

I'm still riding! Currently I still have my mare Pandora K, who is doing great! Together we are not showing this season but instead having a great time doing things other than just training, such as hacking! I have also been given the amazing opportunity this summer to ride and compete two other horses, Exkited, owned by Lorraine MacDonald and Donna Davina, owned by Sharon Lema-Nilsson. Having Pandora K come with me to university had never been part of the plan, however having her with me has been like a dream come true. Being able to go out and ride helped me stay sane with the stress and insanity

that comes with university, as well as kept me in shape and active while at school. Riding while at school also gave me the chance to become part of the local dressage community. There were many people I already knew in the Guelph area from showing. It was great to have the added advantage of continuing my riding education at the same time I'm continuing my academic one. You really never stop learning!

Question:

Your family was very supportive of your Junior/Young Rider career. What are they doing now?

Answer:

My family was extremely supportive through my Junior/Young Rider career and still is with all my riding adventures. My younger sister will be off to university in the fall, which is very exciting for everyone. Both my parents are still busy working, but they try to come visit both Pandora K and myself when they get a chance. My mom misses going to shows this year but it's given her time to expand her dealership network.

Question:

Does your sister ride, too?

Answer:

My sister doesn't ride, she sings and dances :)

Question:

I understand you had a fairly serious injury recently. Not horse-related, I hope! Has it healed now?

Answer:

I broke my elbow last summer (unfortunately horse related) but it healed perfectly and very quickly! I went through minor physiotherapy to bring back the range of motion but was otherwise very lucky. I was also very lucky to have my cast

off before going back to school in the fall. Having to take time off riding was hard, I realized how much riding was a part of my life and how much I missed being able to ride but it allowed me to appreciate the time in the saddle that much more!

Question:

What are your next steps? Are you working this summer, or studying, or travelling, or what?

Answer:

This summer I'm mostly riding and working a little. I'm also trying to get home a little more often this summer than I'm able to when I'm in classes. I have at least 2 more years in my undergrad and currently am looking into graduate studies for after I graduate. Working with a breeder on ways to improve livestock through breeding or within the equine nutrition field is a goal of mine for the future.

Question:

Do you think we'll see you in the Ottawa horse shows again, soon? Or do you have other plans?

Answer:

Hopefully! With the re-opening of Wesley Clover Parks, I'm looking forward to more Gold shows as well as hopefully CDIs being held there!

Question:

Your photo was used in this year's CADORA Omnibus. Did you see it there, and if so, what did you feel like, opening up the omnibus to see yourself?

Answer:

I have seen the photo in the Omnibus! I was surprised to see it and so pleased to be chosen. I have to say opening a book, such as the Omnibus and seeing your face is both a little surreal and creepy at the same time, however it is a real honor to have the chance to be in such a publication.

Local show schedule

Please check the OADG website regularly for updates and new information: www.ottawadressage.ca/shows

This show schedule includes only local shows. For a list of the 2014 Ontario and Quebec shows, go to the OADG website. For a list of all horse shows, go to the Equine Canada website: <http://events.equinecanada.ca/index.aspx>

May		June	
Sun May 4-11	Spiritwood Schooling (rescheduled)	May 30-June 1	Ottawa Dressage Festival Gold
Sun May 11	Heroncrest Schooling (cancelled)	June 14-15	Rainbow Ridge Silver / Gold
Sun May 18	Starlit Farm Schooling (cancelled)	Sat June 21	Heroncrest Schooling
	Centaur Gold	Sun June 22	Dewmont Farms Silver
Sun May 25	Spiritwood Silver	Sun June 29	Spiritwood Schooling
Sun May 31	Oakhurst Schooling		
May 30-June 1	Ottawa Dressage Festival Gold		
July		August	
Sat July 5	Numech Equestrian Centre Silver	Sun Aug 3	Centaur Silver
July 12-13	Rainbow Ridge Gold	Sun Aug 10	Spiritwood Silver
Sun July 20	Centaur Schooling	Sat Aug 16	Oakhurst Schooling
	Spiritwood Schooling	Sat Aug 23	Numech Equestrian Centre Silver
Sun July 27	Heroncrest Schooling	Sun Aug 31	Spiritwood Schooling
September		October	
Sun Sept 14	Ontario East Silver Championships Oakhurst	Sun Oct. 5	Centaur Schooling
Sun Sept 21	Preston Rosedale Schooling		

News from CADORA Ontario

Sponsorship of prizes for the Silver Dressage Championships, to be held at Oakhurst Farm on Sept. 14, is going very well. Our Sponsorship Director is busy collecting money and prizes. Silver competitors should mark the date on your competition schedules!

Marketplace

Got stuff to sell? Need to buy stuff? Need services, or offering services? Check the classified section on the OADG website (www.ottawadressage.ca). OADG members can advertise for free – please send your item description, any photos, email address, phone number, and any website link to the OADG webmaster (webmaster@ottawadressage.ca).

Contact us -- Your OADG Board of Directors

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at: <https://www.facebook.com/pages/OADG-Ottawa-Area-Dressage-Group/187355987992852>

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